

The C Major Scale La Escala de Do Mayor

Begin slowly.

Play in a legato (smooth and connected) style, keeping your wrists relaxed and quiet.

Slightly incline your hand toward the direction you are playing.

Empieza despacio.

Toca en una manera ligada y conectada, manteniendo la muñeca relajada y tranquila.

Inclina la mano un poquito en la dirección que está tocando.

The image shows the C Major Scale in 4/4 time, presented in both treble and bass clefs. The treble clef starts on middle C (C4) and the bass clef starts on C3. Fingerings are indicated by numbers 1-5 above or below notes. Technical instructions include "pasa el 1 debajo del 3" (finger 1 passes under 3) and "pasa el 3 por encima del 1" (finger 3 passes over 1).

There are pieces that use scales in their melodies. Here is one of them.

Play (hands separately) the first phrase of “**The First Noel**”.

Count carefully.

Hay cantos que utilizan las escalas en sus melodías. Aquí está uno de ellos.

Toca con manos separadas la primera frase de la melodía “**La Noticia sin Igual**”.

Cuenta con cuidado.

The image shows the first phrase of "The First Noel" in 3/4 time, presented in both treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below notes.

Joy to the World, the Lord Is Come!

¡Al Mundo Paz, Nació Jesús!

is a melody that G. F. Handel wrote that uses the major scale.

es una melodía de G. F. Handel que utiliza la escala mayor.

¡Al Mundo Paz, Nació Jesús!

Joy to the World, the Lord Is Come!

G. F. Handel

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 4/4. The piece begins with a forte (*f*) dynamic in the bass clef, marked with a first fingering (1) on the first note. The melody in the treble clef starts with a second fingering (2) on the first note. The second system features a fortissimo (*ff*) dynamic in the bass clef and a first fingering (1) on the final note of the system. The third system is marked mezzo-forte (*mf*) in the treble clef and piano (*p*) in the bass clef, with a first fingering (1) on the final note. The fourth system is marked forte (*f*) in the treble clef and concludes with a fifth fingering (5) on the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.