

# Grant Green Etude

By  
Per Danielsson

This month's article includes an etude written with material from *Essential Jazz Lines in the style of Grant Green*. The role of a guitar and piano player is often the same. Each can provide the rhythmic and harmonic foundation, as well as the melody. However, there are differences in the way they approach harmony, rhythm and melody. This is simply because the physical aspects of playing the instruments differ greatly.

Piano players can learn a lot by checking out the way guitarists approach harmony, melody and rhythm. Compare Grant Green's style of soloing with the style of Bill Evans and Charlie Parker. How is the phrasing, rhythmic and harmonic content different?

In August's issue you'll find the directions on how to best use the Essential Jazz Lines series.

Visit the Mel Bay's web site at [www.melbay.com](http://www.melbay.com) for a complete listing of the Essential Jazz Lines series.

Good Luck

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System 1 (Measures 1-4):  
Chords: B $\flat$ 9, B $\flat$ 9, Fmin9, B $\flat$ 13

System 2 (Measures 5-8):  
Chords: E $\flat$ 9<sub>3</sub>, E $\flat$ 9, A $\flat$ 13, A $\flat$ 13

System 3 (Measures 9-12):  
Chords: B $\flat$ 9, B $\flat$ 9, C9, C9

System 4 (Measures 13-16):  
Chords: Cmin9, Dm7( $\flat$ 5)<sub>3</sub>, G7( $\flat$ 9,  $\flat$ 13), Cmin9, F7( $\flat$ 9)

System 5 (Measures 17-20):  
Chords: B $\flat$ 9, B $\flat$ 9, Fmin9<sub>3</sub>, B $\flat$ 13

System 6 (Measures 21-24):  
Chords: E $\flat$ 9, E $\flat$ 9, A $\flat$ 13<sub>3</sub>, A $\flat$ 13<sub>3</sub>

Musical notation for measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The notes in the treble clef are: Measure 1: Bb4, A4, G4, F4, E4, D4; Measure 2: C4, Bb3, Ab3, Gb3, F3, Eb3; Measure 3: D4, C4, Bb3, Ab3, Gb3, F3; Measure 4: E4, D4, C4, Bb3, Ab3, Gb3. The bass clef contains chords: Measure 1: Bb6; Measure 2: Bb6; Measure 3: C9; Measure 4: C9.

Musical notation for measures 5-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The notes in the treble clef are: Measure 5: G4, F4, E4, D4, C4, Bb3; Measure 6: Ab3, Gb3, F3, Eb3, D3, C3; Measure 7: D3, C3, Bb2, Ab2, Gb2, F2; Measure 8: Eb2, D2, C2, Bb1, Ab1, Gb1. The bass clef contains chords: Measure 5: Cmin9; Measure 6: F13; Measure 7: Bb6; Measure 8: Bb6.

Musical notation for measures 9-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The notes in the treble clef are: Measure 9: G4, F4, E4, D4, C4, Bb3 (triplets); Measure 10: Ab3, Gb3, F3, Eb3, D3, C3; Measure 11: D3, C3, Bb2, Ab2, Gb2, F2; Measure 12: Eb2, D2, C2, Bb1, Ab1, Gb1. The bass clef contains chords: Measure 9: C#m7; Measure 10: F#b13; Measure 11: B6; Measure 12: B6.

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The notes in the treble clef are: Measure 13: G4, F4, E4, D4, C4, Bb3; Measure 14: Ab3, Gb3, F3, Eb3, D3, C3; Measure 15: D3, C3, Bb2, Ab2, Gb2, F2; Measure 16: Eb2, D2, C2, Bb1, Ab1, Gb1. The bass clef contains chords: Measure 13: Bm7; Measure 14: E9; Measure 15: AMaj7; Measure 16: AMaj7.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The notes in the treble clef are: Measure 17: G4, F4, E4, D4, C4, Bb3; Measure 18: Ab3, Gb3, F3, Eb3, D3, C3; Measure 19: D3, C3, Bb2, Ab2, Gb2, F2 (triplets); Measure 20: Eb2, D2, C2, Bb1, Ab1, Gb1. The bass clef contains chords: Measure 17: Amin9; Measure 18: D9; Measure 19: GMaj7; Measure 20: GMaj7.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The notes in the treble clef are: Measure 21: G4, F4, E4, D4, C4, Bb3; Measure 22: Ab3, Gb3, F3, Eb3, D3, C3; Measure 23: D3, C3, Bb2, Ab2, Gb2, F2; Measure 24: Eb2, D2, C2, Bb1, Ab1, Gb1. The bass clef contains chords: Measure 21: Gmin9 (triplets); Measure 22: C7(#9); Measure 23: Cmin9; Measure 24: F7b13.

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B $\flat$ 9 B $\flat$ 9 Fmin9 B $\flat$ 13

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E $\flat$ 9 E $\flat$ 9 A $\flat$ 13 A $\flat$ 13

57

B $\flat$ 9 B $\flat$ 9 C9 C9

61

Cmin9 F13 B $\flat$ 9 B $\flat$ 9