

BACH IMPROVISATION – by Per Danielsson

Measures 1-3 of the Bach improvisation. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and occasional eighth-note accompaniment.

Chords: Cm7, Fm7, Dm7(♭5), G7, Cm7, Fm7, G7(♭9), Cm7, Dm7, E♭Maj7, Gm7

Measures 4-6 of the Bach improvisation. The right hand continues with eighth-note patterns, and the left hand uses block chords and some eighth-note accompaniment.

Chords: C7alt, F7, D7, G7, A♭Maj7, B♭7sus, Cm7, B♭7sus, C7

Measures 7-9 of the Bach improvisation. The right hand has a more complex eighth-note pattern, and the left hand features block chords and some eighth-note accompaniment.

Chords: Fm7, Fm7/E♭, Dm7(♭5), G7, Fm7, A♭Maj7, Fm7/C, Dm7(♭5), G7

Measures 10-12 of the Bach improvisation. The right hand continues with eighth-note patterns, and the left hand uses block chords and some eighth-note accompaniment.

Chords: D♭Maj7, Dm7(♭5), G7, A♭Maj7, Cm/G, G7, Cm7, A♭Maj7, Cm7

Measures 13-15 of the Bach improvisation. The right hand continues with eighth-note patterns, and the left hand uses block chords and some eighth-note accompaniment.

Chords: Fm7, B♭7sus, A♭M7(♭5), D7, E♭Maj7, G7

16

AbMaj7 G7 Fm7 G7 C7sus C7

19

Fm7 Cm7 DbMaj7

22

D7 DbMaj7 C7 Fm7 E7 EbMaj7 AbMaj7

25

Dm7(b5) G7 AbMaj7 Gm7 Cm7 Fm7 D7

28

G7 Cm7