

No. 2 from *Hanon's Twenty Exercises*

When this exercise is mastered, recommence the preceding one (last month), and play both together four times without interruption; the fingers will gain considerably by practising these exercises in this way.

The fourth and fifth fingers being naturally weak, it should be observed that this exercise is intended to render them as strong and agile as the second and third.

Charles Lewis Hanon

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note runs, and chords. Fingering is indicated by numbers 1-5 above or below notes. The score concludes with a repeat sign and a final chord.