

La Cucaracha

The Beetle

Traditional song from
México

Count 1, 2 and 3 before playing
(*Cuenta 1, 2, 3 antes de tocar*)

La cu - ca - ra - cha, la cu - ca - ra - cha

ya no pue - de ca - mi - nar por - que no tie - ne por - que le

fal - tan las pa - ti - tas pa - ra an - dar! La cu - ca -

*

7 Means 1/8 rest before you play the next note.
It helps to stamp your foot down saying the number "1" before you play the next note.

7 *Significa descanso de corchea antes de tocar la nota que sigue.
Cuenta en voz alta y diga "uno" justo antes de tocar la nota que sigue.*

Translation

The beetle can't walk, because he's missing his legs!

Guantanamera

Woman from Guantánamo

Traditional music from
Cuba

F Position (R.H. only)

Guan - tan - a - me - ra gua - ji - ra, guan - tan - a - me - ra

C Position (L.H.)

guan - tan - a - me - ra guaj - i - ra guan - ta - na - me - ra.

* Note: Fermata symbol over a note indicates to hold it longer than is indicated.

Translation

“Guantanamera” is a woman from Guantánamo, a city in Cuba.

“Guajira” is a rhythm from Guantánamo.